



Western
Music

Don Wright Faculty of Music

WESTERN UNIVERSITY, CANADA
Graduate Studies in Music

Graduate Colloquium Series

2020 – 2021

All Colloquium events will take place on selected Fridays at 3:30 pm by zoom until further notice.

Zoom details will be sent in advance of each lecture.



Fall Term

♪ Friday October 9 – **Naomi André** (University of Michigan)

“Engaging Opera as Popular Culture and Social Justice”

♪ Friday October 23 – **Dan Wang** (University of Pittsburgh)

“Opera and Addiction”

♪ Friday November 20 – **Catherine Coppola** (City University of New York)

“Why We Need Mozart Now More Than Ever”

Winter Term

♪ Friday January 22 – **Guthrie Ramsey** (University of Pennsylvania)

“Music: More Beautiful, More Terrible”

♪ Friday February 5 – **Colleen Renihan** (Queen’s University)

“Operatic Misfittings, or, Misfitting Opera”

♪ Friday March 5 – **Lee Veeraghavan** (University of Pittsburgh)

“R. Murray Schaffer's Natural Environment and the Attenuating of the Word”

♪ Friday March 19 – **Janet Schmalfeldt** (Professor Emerita, Tufts University)

“Brahms and the Unreliable Narrative”



Last revised September 13, 2020