

MSA Study Session and  
Annual Business Meeting  
Sunday, November 22, 2020

5:00-8:00 p.m. (EST), 2:00-5:00 p.m. (PST)  
(online, via Zoom)

Since this year's joint meeting of the American Musicological Society (AMS) and Society for Music Theory (SMT) is being held virtually, rather than in person, and the AMS is consequently unable to host meetings of affiliate societies such as ours, MSA will be holding its Study Session and Annual Business Meeting online, during the weekend *after* the conclusion of the AMS-SMT meeting. Please mark your calendars, and join us, if you're able; we will send out a Zoom invitation (with directions, for first-time users) shortly.

Our session will include presentation of this year's Marjorie Weston Emerson Award and a short business meeting, but the main event will be a panel discussion, organized and moderated by Prof. Catherine Coppola (Hunter College, City University of New York):



**Talking About Race and Gender in *The Magic Flute***

For musicology to remain relevant to how society moves forward from the tipping point of 2020, we must welcome potentially uncomfortable conversations around canonic works. Many of us have been quietly doing this work for some time now, but it has recently taken on greater urgency. For this study session on Mozart's *The Magic Flute*, we focus on the role of race as

well as its intersection with gender. Our goal is to function as a platform for shared ideas on how we might move forward in facing difficult questions as a community of scholars, pedagogues, performers, and presenters. In this format, short position papers are followed by ample time for discussion of the opera and its ramifications for how we might productively interrogate and present this canonic work.

**Presenters:**

- Micaela Baranello (University of Arkansas), “Julie Taymor’s Multicultural Mozart”
- Lily Kass (Temple University), “‘When will the veil be lifted?’: How Translations Obscure Racism in *The Magic Flute*”
- Adeline Mueller (Mount Holyoke College), “From Othello to Monostatos: Re-reading *The Magic Flute* with Shakespeare Studies”
- Kira Thurman (University of Michigan), “Performing Pamina and the Politics of Race: Leontyne Price in *The Magic Flute* in Postwar Vienna”
- Jessica Waldoff (College of the Holy Cross), “Rethinking Gender and Race in *Die Zauberflöte*”